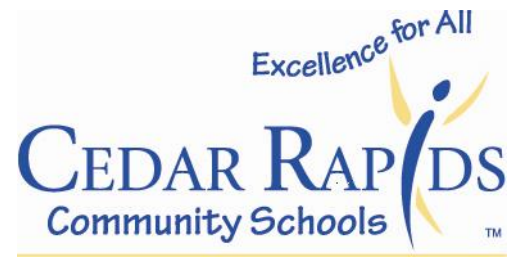


Journalism

Student Learning Expectations



Historical Perspective

Understand the function, history, development of a free and independent press in the United States.

Understand and apply knowledge of legal and ethical principles related to journalism.

Reading

Read critically and respond to text from individual, historical, and contemporary points of view.

Apply knowledge of purpose and structure of journalistic forms to improve comprehension.

Identify and analyze use of literary devices such as tone, style, diction, narrative mode, narrative voice, and story structures.

Analyze how various writers express different points of view on similar events or issues, assess the assumptions, use of evidence, and reasoning.

Evaluate the reasoning and rhetoric that support editorial or opinion writing, including assessing the relevance and sufficiency of evidence, and identifying false statements or fallacious reasoning.

Writing

Employ the journalistic process of information gathering, planning, writing, and production to meet deadlines.

Apply knowledge of basic journalism forms and story structures to produce texts.

Create story balance by exploring diverse points of view and eliminating bias.

Attribute information gathered from human and physical sources to create credibility and objectivity.

Employ a writing style appropriate to the purpose, audience, and topic, with special attention to application of AP Style.

Collaborate with teachers and peers throughout the writing process to revise and edit texts.

Research

Gather, evaluate, and synthesize information through observation, backgrounding with physical sources, interviewing, and by administering polls and surveys.

Quote, paraphrase, summarize, and attribute sources accurately.

Speaking and Listening

Participate in classroom discussion using active listening skills and relevant responses.

Apply speaking and listening skills in interviewing.

Develop speaking skills useful in news presentation.

Viewing

Analyze and evaluate the effectiveness of visual principles in a media production.